

# **Taping & Mudding Inspection Checklist**

## **Pre-Taping Conditions**

Assessment of the wall/ceiling condition prior to taping, ensuring proper substrate for taping and mudding.

Wall/Ceiling Thickness (inches)
Enter a number
Substrate Type
Drywall
Plaster
Other (Specify in LONG_TEXT)
Substrate Description (if 'Other' selected above)
Substrate Description (if 'Other' selected above)  Write something
Write something
Write something  Wall/Ceiling Condition
Write something  Wall/Ceiling Condition  New

Write something	
Average Deviation from Flat (inches)  Enter a number	
Presence of Moisture?	
☐ Yes ☐ No	
Moisture Source/Details (if 'Yes' selected above)	
Write something	
aping - Installation	
erification of proper tape application, including type, placement, and adh	nesion.
Tape Type Used?	
Paper Tape	
Fiberglass Mesh Tape	

If 'Other' tape type, please specify:
Write something
Tape Overlap (inches):
Enter a number
Tape Application Method:
☐ Manual
Automated
Other (Specify in Long Text)
If 'Other' application method, please specify:
Write something
Tape Adhesion - Check all that apply:
Good
Fair
☐ Poor ☐ Bubbling/Loose Areas Present
Was proper corner taping technique used (e.g., 'hook' or 'butt' joint)?
Yes
□ No
Not Applicable

# Upload Photos of Tape Installation (optional): La Upload File First Coat Mudding - Application Evaluation of the first coat of mud - ensuring proper coverage, consistency, and embedding of tape. Mud Type Used (Verify against specs)

# All-Purpose Setting-Type Lightweight Other (Specify in Long Text) **Mud Coat Thickness (inches)** Enter a number... **Tape Embedding** Fully Embedded Slightly Exposed Partially Exposed Not Embedded **Notes on Tape Adhesion** Write something...

If 'Other' Sanding T	echnique Selected	d, Please Specify:		
Write something				
Number of Sanding	Passes (Estimate	ed)		
Enter a number				
Sandpaper Grit Use	d (Most Recent)			
100 Grit				
120 Grit				
150 Grit				
☐ 180 Grit				
220 Grit				
Describe any obse	ved imperfections	s or issues after s	anding (a.g. swi	rl marke
unevenness).	ved imperiections	o or issues after s	anding (e.g., swi	II IIIai K5,
Write something				

### **Corners & Joints**

Detailed inspection of inside and outside corners, as well as joints, for straightness, smoothness, and proper mudding technique.

Inside Corner Straightness  Perfectly Straight  Minor Bows (Acceptable)  Significant Bows (Unacceptable)
Outside Corner Straightness  Perfectly Straight  Minor Imperfections (Acceptable)  Significant Imperfections (Unacceptable)
Joint Compound Coverage  Full Coverage - No Gaps  Minor Gaps (Acceptable)  Significant Gaps (Unacceptable)
Joint Compound Thickness (max)  Enter a number
Joint Compound Feathering  Write something
Cracks Present?  No Yes - Minor Yes - Significant

Crack Description (if applicable)
Write something
Corner/Joint Photo Evidence  L Upload File
Finish & Texture  Assessment of the final finish – smoothness, uniformity, and adherence to specified texture (if applicable).
Specified Texture?  Yes No
Describe Specified Texture (if applicable)  Write something
Texture Uniformity?    Excellent   Good   Fair   Poor

Enter a number	
Notes on Texture or Finish Issues	
Write something	
Photos of Finished Surface	
♣ Upload File	
Verall Annearance & Defects	
final overall assessment for any visible defects, cracks, or inconsisten	icies in the taping
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final overall assessment for any visible defects, cracks, or inconsistent and mudding work.  Describe any observed cracks or shrinkage lines.	icies in the taping
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Write something  Are there any noticeable blemishes or imperfections?  □ Pinholes	ocies in the taping

Estimate the maximum crack width (in inches):
Enter a number
Overall surface texture consistency:
Excellent - Uniform and Smooth
Good - Minor inconsistencies
Fair - Noticeable inconsistencies
Poor - Significant inconsistencies
Any comments regarding the overall aesthetic quality?
Write something
Is the finish consistent with project specifications?
Yes
□ No
Unsure
Attach photos documenting any defects.
♣ Upload File